

COLUMBUS, GA • PHENIX CITY, AL • SOUTHEAST USA

Equipment *list.*

Owner-operator camera package, available with or without me. Rates on request, and I'd rather you ask than guess.

// 01

Camera package • owned

CAMERA

CINEMA BODIES

RED Komodo 6K x2 • Super35, one stripped down for handheld

RED Dragon

HYBRID & MIRRORLESS

Sony FX6 • FX3 • full-frame

Sony A7S III • A7R III (L-bracket) • A7S II

Nikon Z8

GoPro • custom ILS anamorphic rig

Ray-Ban Meta smart glasses • first-person POV

ANAMORPHIC

Atlas Orion 40mm T2 • 2x front anamorphic

Blazar Remus 45mm T1.5 • full-frame

Blazar Talon 50mm

Sirui 24mm f/2.8

CINE PRIMES

DZOFilm Vespider primes

Sigma Cine primes • 28, 40, 65mm T1.5

SLR Magic Microprime • 35mm f/1.3, 50mm f/1.2

Mitakon Speedmaster 35mm f/1.0

Irix Cine 45mm

Voigtländer 28mm and 40mm • manual

ZOOMS

Sony 16-35mm f/2.8 GM

Sony 70-200mm f/2.8 GM

Sigma 24-70mm f/2.8 Art

Tokina 11-20mm

Canon J15x9.5B4 vintage broadcast zoom

FAST PRIMES & SPECIALTY

Sigma Art 35mm f/1.2 • autofocus

Sony FE 85mm f/1.8

Lensbaby

Also operate: ARRI Alexa Mini, plus rental house packages on request.

// 02

Support, power & monitoring

SUPPORT

SUPPORT & MOVEMENT

DJI RS 4 Pro • DJI Ronin 3 Pro gimbals

Tilta Nucleus-M follow focus

Edelkrone motorized slider

Custom Snorricam rig

CAGES, POWER & FILTRATION

Tilta and SmallRig cages • handles, wooden side grips

SmallRig HawkLock H21 quick-release system

Mutiny Wedge V-mount power plate (Komodo)

Tilta and SmallRig V-mount plates

V-mount and FXlion Nano batteries

SmallRig and PolarPro Basecamp matte boxes • VND 2-5, 6-9, ProMaster VND

MONITORING & WIRELESS

SmallHD Cine 7 with Teradek Bolt 500 receiver

Atomos Ninja V • ProRes / DNx recording

Teradek Bolt • Hollyland Mars 400S transmitters

Aurzen ZIP Pro portable projector • on-location review

AUDIO

DJI Mic 2 • Rode Wireless GO

Sony ECM-XM1 • Rode shotgun mic

TRIPODS, MEDIA & TRANSPORT

Flowtech sticks • Sachtler Aktiv8T

Cinema sticks and heavy floor dolly

Zomei Q666 travel tripod

F-Stop Gear Ajna backpack

[Media: cards, drives]

// 03

Grip & electric

G&E

LIGHTING

Aputure 1200x • 600x

Aputure 600d with spotlight mount

Nanlite FS-300 • FalconEyes

Amaran F22c / F22x • 2'x2' flexible RGBWW mats

Pixel LED tube lights

LED accent lights and bi-color panels

Godox AD600BM strobe with X1T trigger

MODIFIERS & GRIP

Octaboxes and lantern domes

8x8 and 8x12 frames • Chimera, Ultra Bounce, flags

C-stands, arms, Kupo Junior boom

Manfrotto 9-foot boom pole

Full blue and ND 1.8 gel rolls

Atmosphere haze • ceiling rope rig • fan-spinning broom prop

Helium and garbage-bag flags

Larger grip and electric packages are sourced locally through rental houses. Ask and I'll scope it to the budget.

// 04

Specialized skills

SKILLS

Climbing and rappel access: self-taught on *The Road to Firefall*

Astrophotography and night work: long-exposure / low-light

Run-and-gun broadcast background: WTVM sports & weather

// 05

Let's talk about the shoot.

CONTACT

Send dates, location, and format. I'll come back with availability and a rate, usually same day.

PHONE

706-304-0990

ONLINE

treywalkerdp.comIMDbInstagram[Request a quote →](#)